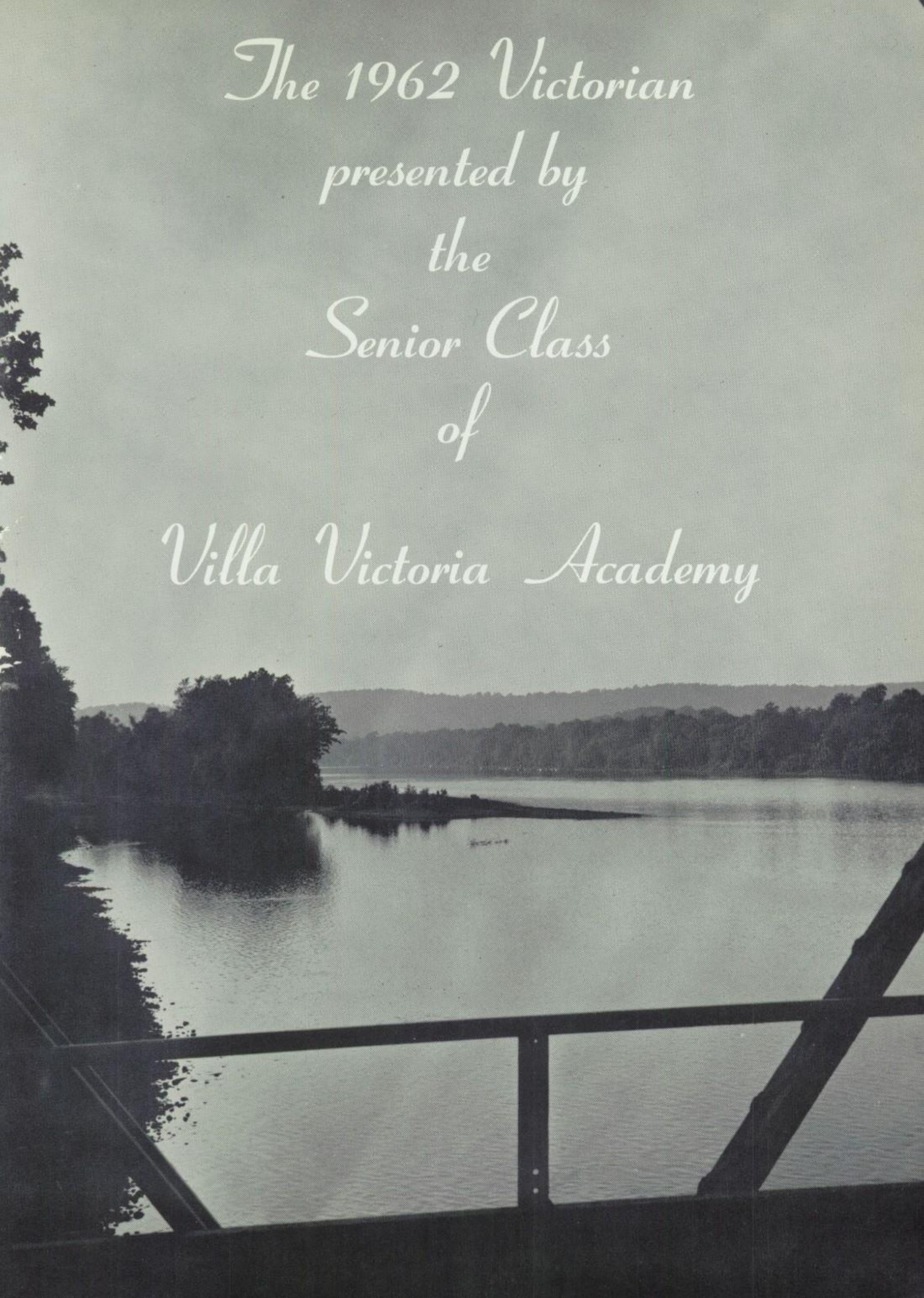
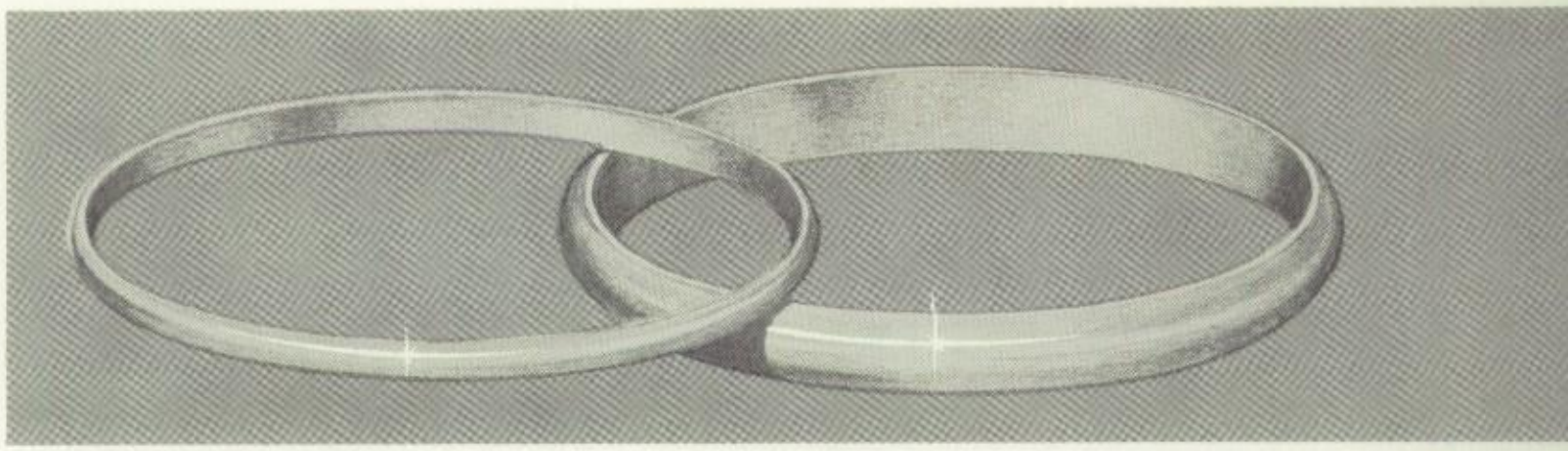
2016

Victorian

The 1962 Victorian
presented by
the
Senior Class
of
Villa Victoria Academy





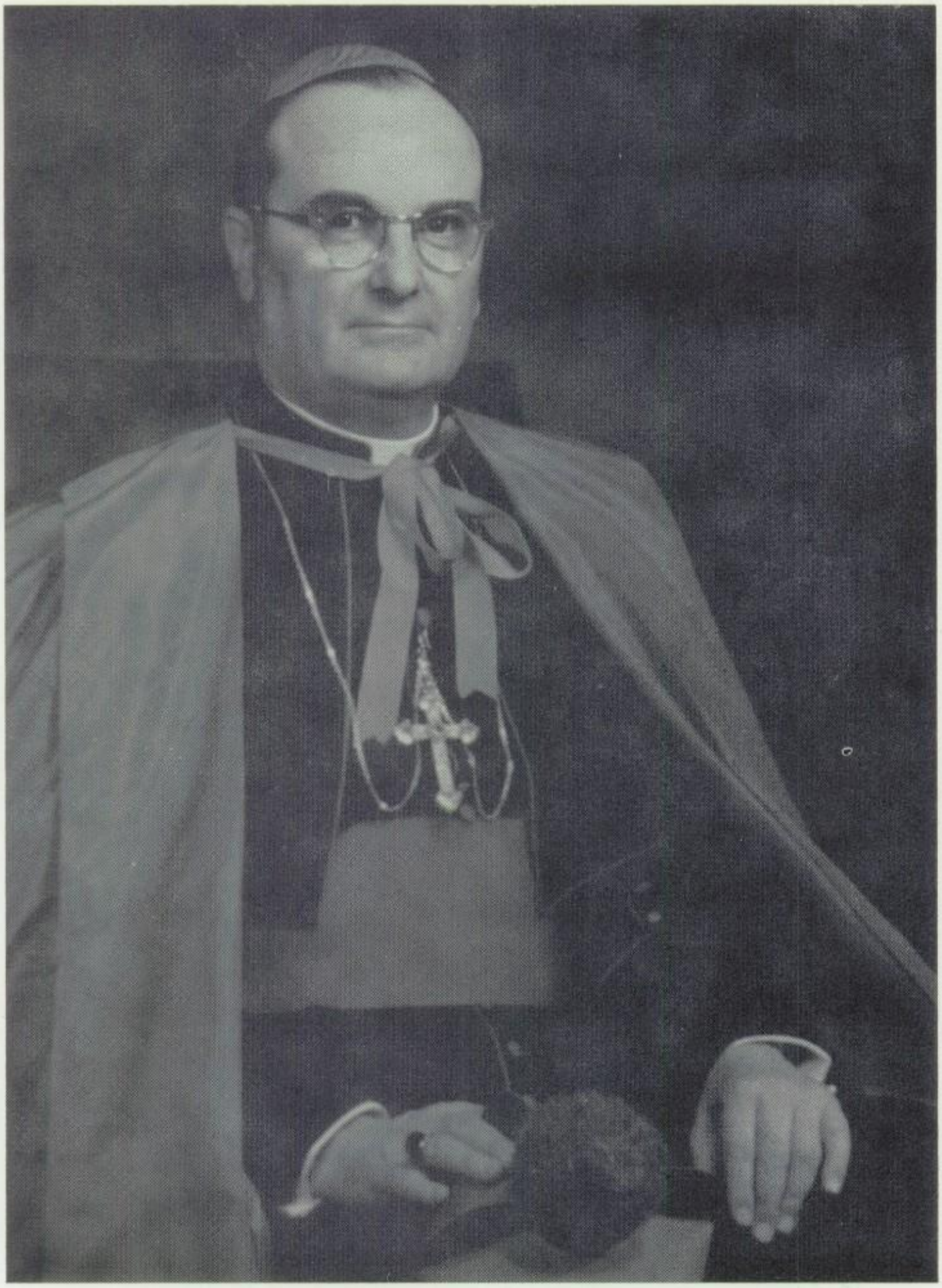
DEDICATION

The class of 1962 would like to acknowledge publicly a debt which can never be fully repaid. It is to you, dear Parents, that we owe so much . . . life itself. You have been the moving force of all that we have done . . . the inspiration of our studies, the guideposts of our moral lives. From infancy through adolescence, we have leaned on you and learned from you. Now, we are at the threshhold of adulthood and we must go on alone. You have fitted us for this day and we will be strong . . . because of what you have done for us.

You have watched us pass through all the stages of life . . . You have witnessed with great pride all the key happenings in our young lives . . . You have put up with us at times when we have been very difficult, and, characteristically . . . forgiven and forgotten . . . At times we seemed very unappreciative . . . somehow, youth never manages to show what it feels most deeply . . . Despite this absence of outward show of gratitude, we do know what we owe you and from this debt we will never be solvent.

We love you deeply . . . we pray for you . . . we ask God's blessings on you, and we hope that, like the Holy Family, we will always be happy together. It is through these eternal values that we can ask God the Father to do for us what we cannot do . . . bring you the peace and joy of a job well done.

Thank you for the heritage of good you have deposited into our hands. May we someday transmit it to others who will also reach out trustfully to us . . . knowing it is good.



THE MOST REVEREND GEORGE W. AHR, S.T.D.

We are sincerely grateful to our Spiritual Father, The Most Reverend George W. Ahr, for the kind interest he has manifested in the activities of Villa Victoria Academy. Over the years, we have come to value increasingly his friendship, guidance, and personal integrity.

God grant your fondest personal wishes, Your Excellency, and may your diocese continue to flourish under your Christ-like leadership.

THE MOST REVEREND THOMAS J. WALSH, S.T.D., J.C.D.

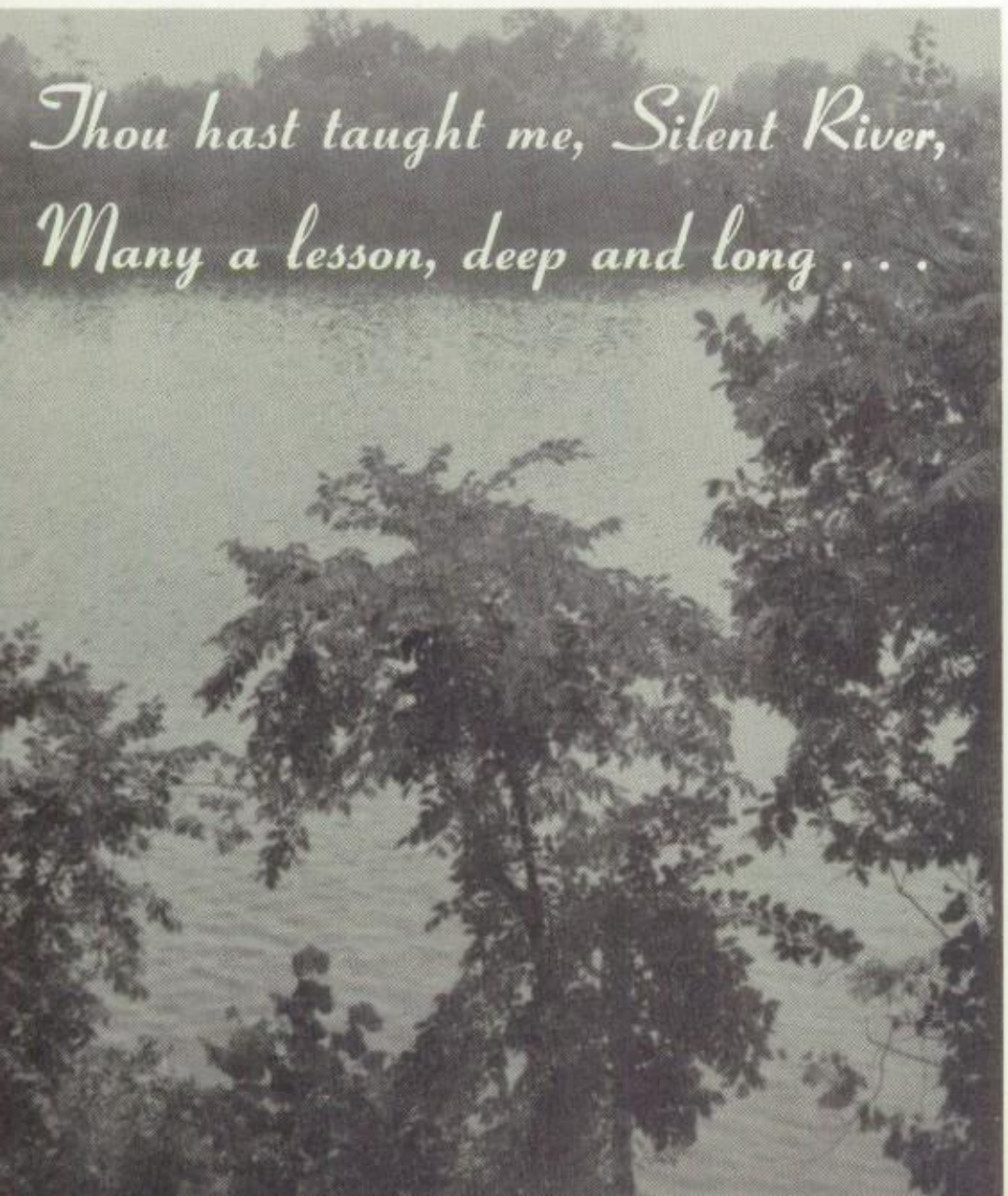
Had it not been for the foresight and perseverance of our esteemed Archbishop Walsh, Villa Victoria would not exist today. His zealous efforts in espousing the cause of our beloved teachers, the Religious Teachers Filippini, and in making Villa a reality have made possible four wonderful years at our dear Alma Mater.

Our prayers and gratitude are yours — dear Benefactor and Founder.

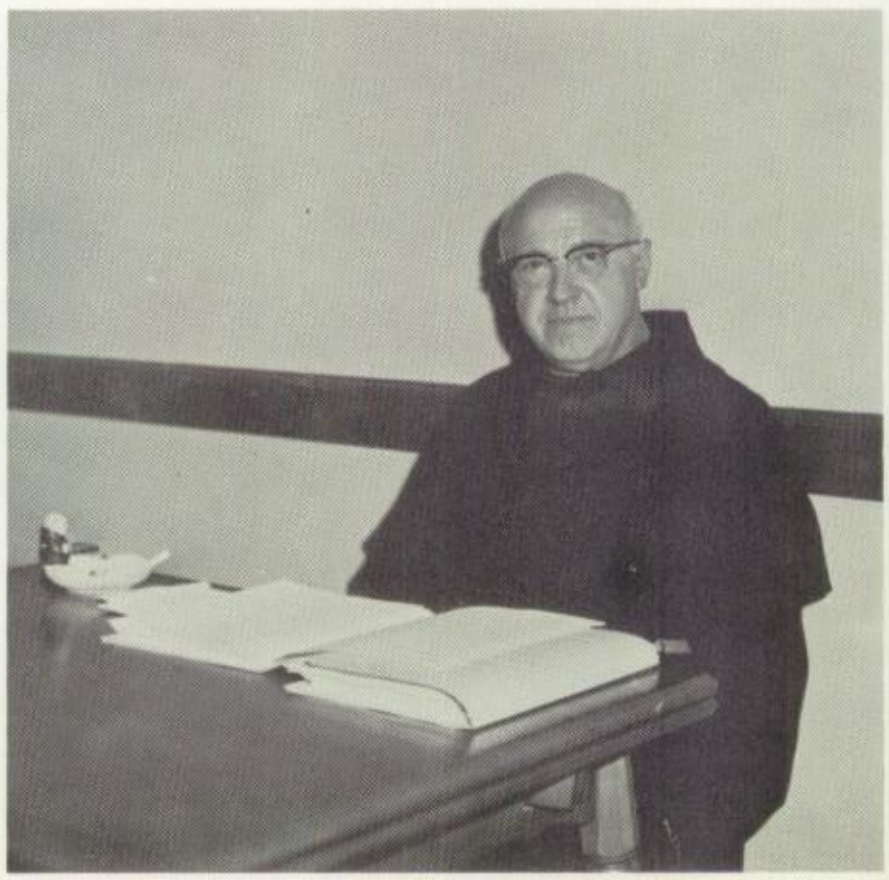
Reverend Mother Carolina Jonata, M.P.F., Mus. D.
Provincial, President

Sister Elizabeth Parente, M.P.F., M.M.
Superior

Sister Concetta Latina, M.P.F., B.A.
Principal



FACULTY



Reverend Godfrey Wolf, O.F.M. Conv.
Chaplain, Religion

Sister Anita Sibilia, M.P.F., M.A.
Mathematics

Sister Lillian Harrington, M.P.F., B.S.
Science

Sister Annunziata De Angelo, M.P.F., B.A.
History - Latin

Sister Josephine Cuccuzzela, M.P.F., B.A.
History - English

Sister Mary Stella Tarquinio, M.P.F., B.M.
Italian - Music

Sister Mary Dolores Ferrecchia, M.P.F., B.A.
French - Spanish - English

Sister Gloria Caglioti, M.P.F., B.M.
Latin

Sister Beatrice Ena, M.P.F., B.A.
Art

Mrs. Otto Helbig
Harp

Mrs. Harry Curtis
Typing - Physical Education

Mr. Francis Kiernan
Ballet

STUDENT COUNCIL

The twelve members of the Student Council comprise the governing body of the Academy. Membership in the Council carries with it the highest honor as well as the greatest responsibility. The officers are granted a great degree of power and prestige, and, in conjunction with their Moderator and the Faculty, dedicate their efforts to forming a close relationship with the student body and maintaining the standards outlined in its constitutional framework.

For the first time in the history of the New Jersey Association of High School Councils, a student from a Catholic school has been invited to serve on its executive board. This distinctive honor fell to Villa Victoria and to Catherine Palenchar in November of this year.

Where your shadowy woodlands hide thee
And thy waters disappear . . .
Friends I love have dwelt beside thee
And have made thy margin dear.

SENIORS

Elizabeth Angilette

"Music paints more vividly than any poet could portray."

"Betty" . . . "Rhapsody in Blue" . . . orchestra pit in junior year . . . our talented music man . . . mad scientist . . . dry sense of humor.

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Treasurer 2; Choir 1, 2, 3, 4; Accompanist 1, 2, 3, 4; Piano Soloist 3, 4; Sodality 1, 2, 3, 4; Secretary 4; Unit Leader 4; "A Sodalist Speaks" 1, 2, 4; Forum Club 1, 2, 3, 4; Debate Club 4; Italian Club 2; Italian Newspaper 3; Library Staff 2; Math Club 2, 3; Intramurals 1, 2, 3, 4; "Echo" Staff 4.

Carol Lynn Bonacci

"We have been friends together in sunshine and in shade."

Class President . . . "I lost 17 pounds in *NO* time!" . . . clothes, clothes, clothes . . . sports enthusiast . . . sunglasses . . . silver skates . . . loves to write letters . . . Villanova bound.

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; President 2; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Unit Leader 1, 2, 3, 4; "A Sodalist Speaks" 1, 2, 3, 4; Student Council 2, 4; Class President 4; National Honor Society 4; Honor Student 1, 2, 3, 4; Latin Club 2; Library Staff 2, 3, 4; Photo Science Club 1, 2, 3, 4; Spanish Club 3; Varsity Club 4; Intramurals 1, 2, 3, 4; "Echo" Staff 4; Victorian Staff 4; Ballet 1, 2, 3, 4.

Mary Kathryn Brincko

"A face with gladness overspread —
Soft smiles by human kindness bred."

"Mary-Kay" . . . "No kidding, really Sister?" . . . our Junior sophisticate . . . extensive vocabulary . . . Miss Public Relations . . . news on the latest plays . . . intelligent deep thinker . . . Homemaker of the year.

Victorian 3, 4; C.S.M.C. 3, 4; Choir 3, 4; Sodality 3, 4; Student Council 4; Public Relations Officer 4; Forum Club 3; Math Club 3, 4; President 4; "Echo" Staff 3, 4; Victorian Staff 4.

Eileen Helen Burzymowski

"A warm heart gathers many friends."

"Moose" . . . sweet-shop gal . . . catchy laugh . . . friendly and obliging . . . potato chips . . . always smiling . . . church organist.

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Piano Accompanist 1, 2, 3, 4; Sodality 1, 2, 3, 4; Italian Club 3; Latin Club 2; Photo Science Club 1; Varsity Club 4; Treasurer 4; Intramurals 3, 4.

Sandra Antoinette Cattani

"Her life is vibrant with living."

"Sandy" . . . bulky sweaters, knee sox and loafers . . . ardent ice skater . . . la plus petite . . . "we-oo" president . . . '61 Caddy . . . "Penguins, tonight?" . . . The Ranch House . . . off to Marymount.

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; "A Sodalist Speaks" 1, 2, 3, 4; Latin Club 2; Library Staff 3; Photo Science Club 1, 2, 3; Spanish Club 3; Varsity Club 4; Intramurals 2, 4; Ballet 1, 2, 3, 4.

Mary Regina Erath

"When in God thou believist, near God
thou wilt certainly be."

"MErath" . . . perfect prefect . . . "Kowabonga!" . . . boarder's alarm clock . . . tunafish sandwiches . . . sincere . . . history enthusiast . . . faithful friend.

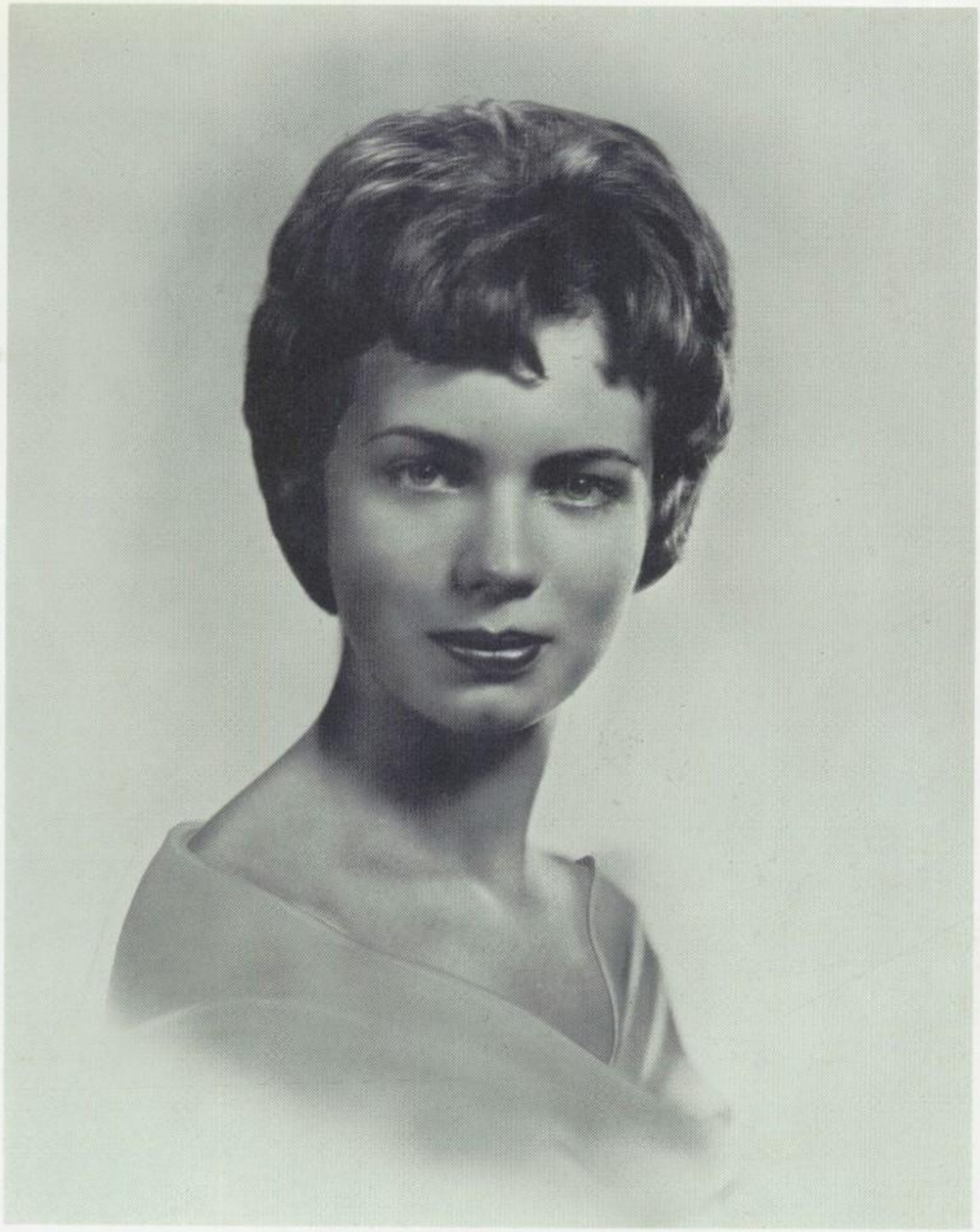
Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Vice Prefect 3; Prefect 4; Library Staff 2, 3; Spanish Club 3; Unit Leader 1, 2, 3; "A Sodalist Speaks" 1, 2, 3, 4; Editor 3; Student Council 4; Latin Club 2; "Echo" Staff 4; Intramurals 2, 3, 4; Photo Science Club 2, 3.

Mary Lou Fasolino

"To believe in one's self can set the world on fire."

"Fossil" . . . math whiz . . . Always For-um . . . that penetrating voice . . . veteran Victorian . . . persistent *Echo* editor . . . class baby . . . "Where's Vickie?"

Victorian 1, 2, 3, 4; C.S.M.C 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Student Council 3; Forum Club 1, 2, 3, 4; Vice President 3; President 4; Intramurals 4; "Echo" Staff 3, 4; Editor 4; Class President 3; Class Secretary 4; National Honor Society 3, 4; President 4; Honor Student 1, 2, 3, 4; Treasurer 1, 2; Latin Club 2; Math Club 2, 3, 4; Secretary-Treasurer 2; Victorian Staff 4.



Barbara Ann Hartman

"True happiness comes through knowledge of one's self."

Villa's Miss Arnold Constable . . . philosophical . . . always late . . . poetry and music . . . lends a hand willingly . . . Concerto in the pit . . . Oberlin, here she comes!

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Accompanist 2, 3, 4; Piano Soloist 4; "Echo" Staff 3, 4; Art 1; "A Sodalist Speaks" 2, 3, 4; Forum Club 2, 3, 4; Latin Club 2; Library Staff 2; Math Club 2, 3.

Elizabeth Ann Hartmann

"A little nonsense now and then is relished by the wisest men."

"Betsy" . . . happy-go-lucky . . . "five-foot-two, eyes of blue . . . girlish giggle . . . mischievous ways . . . big pocketbooks and headbands.

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; "A Sodalist Speaks" 2, 3, 4; Student Council 1; Class President 1; Class Vice President 2; Latin Club 2; Library Staff 2, 3; Photo Science Club 1, 2, 3; Spanish Club 3; Varsity Club 4; Secretary 4; "Echo" Staff 4; Intramurals 4.

Mary Jane Hullfish

"He is truly great who has great charity."

Thoughtful . . . always on the go . . . quiet and sincere . . . Sr. Concetta's "right hand" . . . energetic worker . . . "a friend indeed" . . . typewriters and telephones.

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; "A Sodalist Speaks" 3, 4; Forum Club 2, 3, 4; Italian Club 3; Italian Newspaper 3; Latin Club 2; Ballet 1.

Margaret Alexandria Jamieson

"Great is the value of a constant friend."

"Peg O' My Heart" . . . quiet and friendly . . . office receptionist . . . Villa's demerit counter . . . tall and fair.

Victorian 2, 3, 4; C.S.M.C. 2, 3, 4; Choir 2, 3, 4; Sodality 4; Forum Club 4; Italian Club 3; Latin Club 3; Library Staff 2; Math Club 2, 3, 4.

Madeline Theresa Knox

"A kind and gentle heart to comfort friend and foe."

"Maddy" . . . heads home for weekends . . . that hilarious laugh . . . she gets letters . . . sports fan.

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Forum Club 2, 3; Latin Club 2; Varsity Club 4; Intramurals 2, 3, 4; Ballet 3.

Barbara Ann Lang

"Laughter is the sound of a hidden waterfall deep within a forest."

"President" . . . wrinkled nose . . . pert smile . . . Lawrenceville fan . . . Merritinker . . . dancing eyes . . . loafers . . . infectious giggle . . . new arrival at Chestnut Hill.

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Treasurer 1, 2; Student Council 3, 4; Vice President 3; President 4; "Echo" Staff 2, 4; Class Secretary 1; Forum Club 3; Latin Club 2; Secretary 2; Library Staff 2; Math Club 2, 3, 4; Vice President 3; Varsity Club 4; Intramurals 1, 2, 3, 4.

Jeanne Marie Laurenti

"She carried a basket of kindness, strewing its petals on her way."

Pretty and quiet . . . the latest dance steps . . . everlasting smile . . . "Jeannie with the Light Brown Hair" . . . sports enthusiast . . . Grey Cadillac.

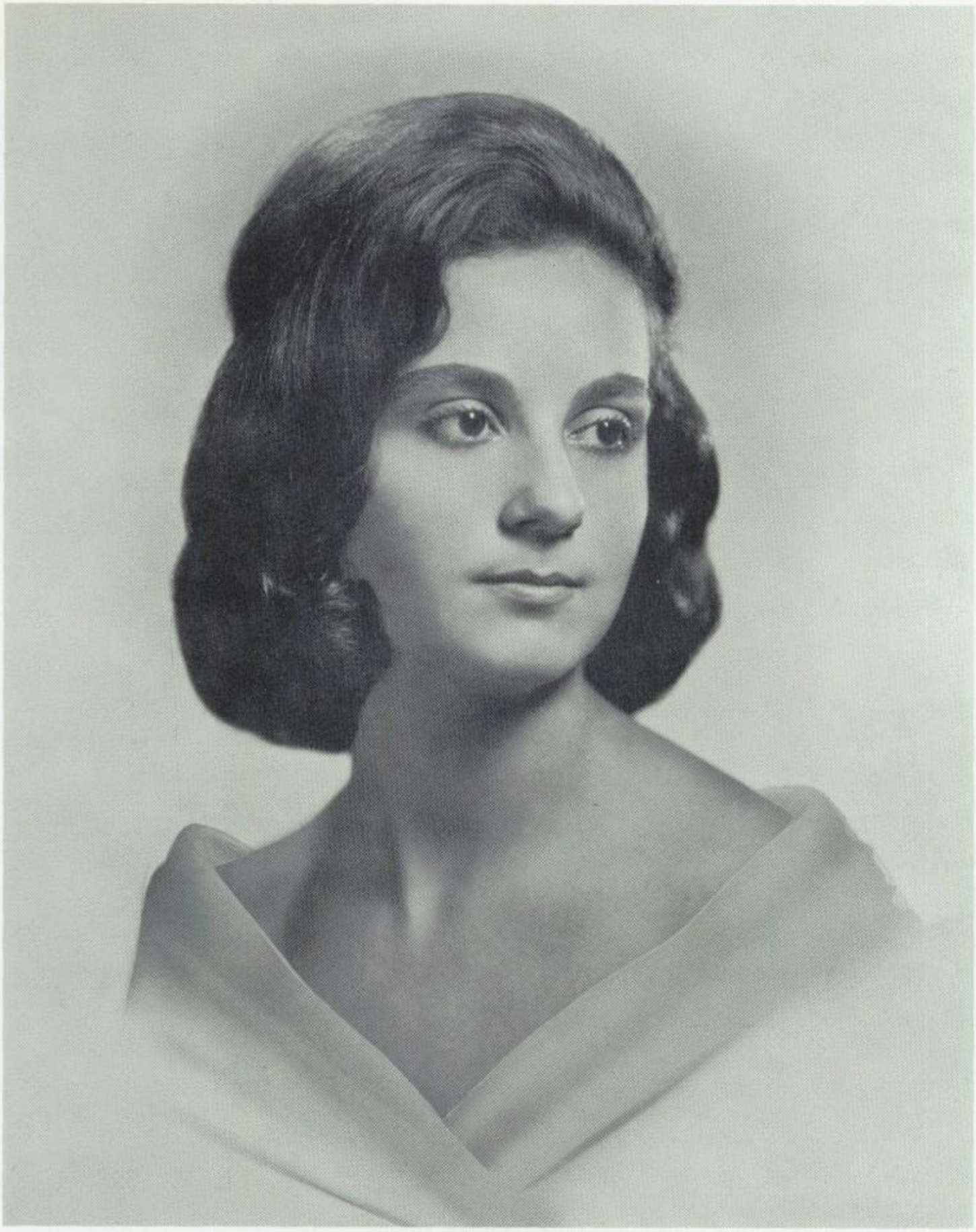
Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Student Council 2; Secretary 2; Honor Student 1, 2, 3, 4; Latin Club 2; Library Staff 3; Photo Science Club 1, 2, 3; Spanish Club 3; Varsity Club 4; President 4; Intramurals 1, 2, 3, 4; "Echo" Staff 4; Ballet 1, 2, 3, 4.

Patricia Maria Lucci

"Grace is an undefinable beauty."

"Pat" . . . prima ballerina . . . stylish hairdos . . . always eating, never gaining . . . Prom Queen . . . bowling champ . . . better late than never . . . fastidious dresser . . . future Phys. Ed. teacher.

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Forum Club 1, 2, 3; Italian Club 3; Latin Club 2; Photo Science Club 3, 4; Varsity Club 4; Intramurals 3, 4; "Echo" Staff 4; Ballet 1, 2, 3, 4.



Renée Maria Lucidi

"Man's creativity is God playing with His creation."

Tall and trim . . . natural artistic ability . . . sophisticated deb . . . summer in Rome . . . Paris frocks . . . El Dorado . . . jewelry and hats . . . sparkling eyes.

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Italian Club 3; Italian Newspaper 3; Editor 3; Latin Club 2; Victorian Staff 4; Art 4.

Mary Ann Maiorino

"As frank as rain in cherry blossoms."

"Mar" . . . crazy and unpredictable . . . gets to the heart of the matter . . . class clown . . . lots of fun . . . one of Villa's oldies.

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Italian Club 3; Latin Club 2; Photo Science Club 1, 2, 3; Spanish Club 3.

Helene Kay Mellis

"Zealous, yet modest — Patient of toil — serene amidst alarms."

Perpetual class treasurer . . . considerate . . . candy store custodian . . . "It's Greek to me!" . . . helpful and responsible . . . after-dance parties . . . mad money . . . ebony tresses.

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Class Treasurer 1, 2, 3, 4; Latin Club 2; Library Staff 2, 3; Photo Science Club 1, 2, 3; Intramurals 1, 2, 4; "Echo" Staff 4.

Arlene Mary Orsi

"Hope can soar one's soul to the highest precipice."

Tiny and trim . . . "in love with life" . . . soft-spoken . . . sunglasses . . . "Got the camera" . . . neat as a pin . . . "Oh, they're clouded again!" . . . kind . . . full of fun . . . "Rots of Ruck" . . . Villa's Florence Nightingale.

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Secretary 2; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Unit Leader 1, 2, 3, 4; "A Sodalist Speaks" 2, 3, 4; Class Secretary 3; National Honor Society 3, 4; Secretary 4; Honor Student 1, 2, 3, 4; Italian Club 3; President 3; Latin Club 2; Treasurer 2; Library Staff 2; Photo Science Club 1, 2, 3, 4; Intramurals 4; "Echo" Staff 4; Victorian Staff 4; Ballet 3; Italian Newspaper 3.

Dora Jean Parente

"Loveliness needs not the foreign aid of ornament."

"Jady" . . . bell ringer . . . organ grinder . . . "Miss Metrecal" . . . sleepy time gal . . . Pittsburgh Lass . . . "Oh, that phone" . . . ambitious . . . off to Seton Hill.

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Organ Accompanist 2, 3, 4; Sodality 1, 2, 3, 4; "A Sodalist Speaks" 3, 4; Student Council 1, 4; Treasurer 1; Sergeant-at-Arms 4; Class Vice President 3; Ballet 1; National Honor Society 4; Honor Student 1, 2, 3, 4; Forum Club 1, 2; Latin Club 2; President 2; Library Staff 2; Math Club 2, 3, 4; Intramurals 1, 4; "Echo" Staff 3, 4; Co-Editor 3; Victorian Staff 4; Editor 4.

Joan Ann Petito

"The grass stoops not, she walks on it so lightly."

"Joanie" . . . soft-spoken . . . mischief and merriment . . . tiny lass . . . those ideas . . . "My hair looks awful!" . . . long lashes and dark eyes.

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Italian Club 3; Latin Club 2; Library Staff 3; Photo Science Club 3, 4; Spanish Club 3; "Echo" Staff 4; Ballet 1, 2, 3, 4.

Victoria Anita Salvatore

"A sweet attractive kind of grace."

Tall and slender . . . Real "Villa Vickie" . . . buttons and bows . . . "wee-oo!" . . . easy blusher . . . Lincoln Continental . . . "Where's Fossil?" . . . future grad of Penn State.

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; Unit Leader 1, 2, 3, 4; Class Vice President 4; National Honor Society 3, 4; Honor Student 1, 2, 3, 4; Latin Club 2; Vice President 2; Math Club 2, 3, 4; Varsity Club 4; Vice President 4; Intramurals 4; "Echo" Staff 4; Victorian Staff 4.

Barbara Ann Sesini

"The mildest manners; the gentlest heart."

"Bobbie" . . . calendar keeper . . . meticulous . . . Villa's own Pineapple Princess . . . T. C. Socials . . . alabaster complexion . . . graceful hands . . . blondie . . . Duquesne in September.

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Sodality 1, 2, 3, 4; "A Sodalist Speaks" 2, 3, 4; Student Council 4; Club Co-ordinator 4; Class Secretary 2; National Honor Society 3, 4; Honor Student 1, 2, 3, 4; Forum Club 2, 3, 4; Debate Club 3; Italian Club 3; Secretary-Treasurer 3; Italian Newspaper 3; Latin Club 2; Library Staff 2, 3; Math Club 2, 3, 4; Photo Science Club 1, 2, 3, 4; Spanish Club 3; Intramurals 4; "Echo" Staff 4; Victorian Staff 4; Ballet 3, 4.

Elyse Diane Siciliano

"To whisper one word of hope is to stir the depths of the sea."

"Di" . . . style conscious . . . lives for weekends . . . "For Pete's sake!" . . . natural shore beauty . . . loves to get mail . . . artistically inclined . . . off to Centenary.

Victorian 3, 4; C.S.M.C. 3, 4; Choir 3, 4; Sodality 3, 4; Spanish Club 3; "Echo" Staff 4; Ballet 3.

Lois Diane Van Brunt

"Her exhuberance bursts forth like a gushing spring."

"Hi, Lo!" . . . little girl with big voice . . . rounds off numbers . . . Varsity Club's business manager . . . dark brown eyes . . . "Yeah, but Sister" . . . Math genius???

Victorian 3, 4; C.S.M.C. 3, 4; Choir 3, 4; Forum Club 3; Photo Science Club 3; Varsity Club 4; Business Manager 4; Intramurals 4.

Paula Maria Fabian

"None knew thee but to love thee —
None name thee but to praise."

We wish to dedicate a page of our Yearbook to our dear friend and classmate Paula, whose keen mind and exemplary life were an inspiration through our many years together and have been especially so since she was taken to the Heart of the Heavenly Father whom she loved so dearly.

Kathryn V. Wolen

"Be merry and be wise."

"Kathy" . . ."Who's entertaining?". . . attractive . . . witty . . . devilish eyes . . . "Where's Sister Lillian?" . . . our private hairdresser . . . latest dance steps . . . "That's my song!".

Victorian 1, 2, 3, 4; C.S.M.C. 1, 2, 3, 4; Choir 1, 2, 3, 4; Piano Accompanist 1, 2, 3, 4; Sodality 1, 2, 3, 4; Italian Club 3; Latin Club 2; Library Staff 3; Photo Science Club 1; "Echo" Staff 3.

TRIBUTE

To give life, one must possess life.
To give beauty, one must see beauty.
To show truth, one must walk in truth.

By giving and showing how to give, in this self-centered world, one's life and purpose of existence becomes clear. We have received such a legacy here at Villa from one who is probably unaware of how much she has molded our characters.

Sister Annunziata . . . this is our expression of gratitude for having made us, as individuals, a little better and more capable of facing the world that lies before us. We, its youth, will shape this world, even if we do not succeed in changing it. We will do so, despite the struggle and failure, because someone once told us "This is what life is."

Friends my soul with joy remembers . . .

How like quivering flame they start.

UNDERCLASSES

A lovely spring day brought the juniors into the clear air for their class photo. First row: Nancy Sapnar, Mary Lynn Barteluce, Margaret Lutz, Elizabeth Ann Franko, Karen Salvatore, Ellen Mercantini. Second row: Gloria Recke, Susan Pulaski, Virginia Vitale, Elaine Ferry, Carmen Panigrosso, Patricia Raphael, Mary Hendricks, Joy Henry, Patricia Rossi, Larayne Lengyel. Third row: Irene Papalios, Deirdre Hindley, Ruth Foody, Elaine Wagner, Mary Hurst, Linda Fiabane, Ellen Flynn, Carmel Calderone, Donna Nania, Pauline Biondo, Catherine Corbett.

JUNIORS

Sharing a joke with the photographer are the junior class officers, Karen Salvatore, president; Mary Lynn Barteluce, secretary; and Virginia Vitale, treasurer.

Prettier still in their frothy finery, these same lovely ladies hostessed for the seniors at the annual prom.

"Neath the shade of . . . well, scented pines," the sophs share the camera's eye with Prince. First row: Carolyn McGuire, Judith Wenczel, Mary Mitchell, Violeta McKenzie, Roberta Donofrio, Pamela Boodley, Sherlene Lang, Mary Lou Scheppe, Mae Kennedy, Roberta Carroll. Second row: Carol Ann Valentine, Barbara Brucato, Arlene Palazzolo, Mary Kramer, Genevieve Del Gallo, Judith Osenlund, Georgia Carroll, Judith Davis, Jane Preuhs, Claudia Salvatore, Janis Di Crescenzo, Rosemary Whitley, Roberta Toft. Third row: Joyce Unkart, Nancy Fasanella, Margaret Higham, Robin Lodato, Gloria Scarano, Judith Hoffman, Cynthia Stoy, Barbara Chuderski, Catherine Ehret, Mary Jane Abbott, Lucy Ann Gibson, Diane Andrew and . . . Prince.

SOPHOMORES

Mmmmmm — Who's going to eat all those sandwiches? — Why, all the guests at the Sophomore Luncheon given in honor of the seniors.

'Neath the same pines, the class officers: Violeta McKenzie, treasurer, Janis Di Crescenzo, president; and Rosemary Whitley, secretary.

FRESHMEN

The Clara-belles of the freshman class pose good-naturedly by the fountain after the harrowing experience of initiation.

Renée Montague, treasurer; Maria Mullen, president; and Ellen Cahill, secretary, stand obligingly for the photographer.

No longer green as the turf below them, the future sophisticated sophs smile their way through the ordeal of their first class-picture-taking experience. First row: Paula Pontani, Catherine Gribbin, Kathryn Bonanni, Colleen Falcey, Janet Bombery, Denise Damiano, Linda Watson, Moira Logan. Second row: Karen Toter, Joanne Pisanello, Marjorie Mitchell, Franca DiPaola, Donna Latella, Joann Gilsdorf, Joann Pirri, Suzanne Lawrence, Lorraine Monroe, Joy Murphy, Janet Butler, Kathryn Osenlund, Ellen Cahill. Third row: Josehine Saetta, Linda Witcavitch, Susan Salvatore, Rosita Castoro, Renée Montague, Maria Mullen, Catherine Conte, Barry Messino, Marietta Gabriele, Judith Russo.

I have watched thy current glide,
Till the beauty of its stillness
Overflowed me, like a tide.

ACTIVITIES

THE ARTS

Genevieve has something to crow about here in the role of Peter Pan.

After the performance of Rhapsody in Blue, Sister Elizabeth and Elizabeth Angilette share Paul Whiteman's joy as he is presented the Academy's tribute by Mayor Holland.

"Villa-made" from scenery to costumes, the Roumanian Rhapsody combined the brilliant choreography of Francis Kiernan and the incomparable musicianship of Sister Elizabeth . . . and, . . . oh yes, . . . Georges Enesco composed the music.

Orchestra and choir join Paul Whiteman in a standing ovation following the masterly performance of Gershwin's Rhapsody in Blue by Elizabeth Angilette.

Talent and beauty walk the campus in the persons of Genevieve Del Gallo, Judy Davis, Pamela Boodley, Margaret Higham, Barbara Chuderski, Patricia Rossi, all winners of Stokes Music Scholarships.

Shades of the 18th Century drawing room . . . Barbara Hartman, Janis Di Crescenzo, Margaret Higham and Deirdre Hindley get together for a little "string session."

Don't look so discouraged, Elizabeth. Look back a few pages . . . everything turned out all right and besides, he *looks pleased.*

From the artists' corner, special commendation goes to Renée Lucidi, Diane Siciliano, Margaret Lutz and Roberta Toft for their prodigious work this year.

"Is this my hat?" It should be, with all that careful planning. The ballet group wait for the inviting strains of Roumanian Rhapsody to carry them to the world of caravans and campfires. Better anchor it well, Cindy. You're in for some pretty lively steps.

Carol Bonacci accepts a well-earned trophy from Sister Concetta for her outstanding work in ballet.

rbara Lang receives a certificate acknowledging Villa's incompare performance at the McCarter Theatre of Princeton University.

A beaming principal presents Elizabeth Angilette with her music award.

SODALITY

Mary is radiant in the love of her children as Sodality Prefect Mary Erath crowns her on a beautiful Sunday in May.

On a warm day in May, Our Lady received the reverent tribute reserved for Her annually throughout the Catholic world. The entire student body, from the First Communicants, in the chaste whiteness of their Communion dresses, to the graduates, fresh from the glow of their class trip, participated in the Rosary, the Crowning of Our Lady and Benediction of the Most Blessed Sacrament.

Someone's Easter was made sweeter by the efforts of Sodalists Vickie, Lois and Mary, shown here loading the station wagon with baskets for the poor.

On their annual retreat, the seniors relive the ol days with former Victorians who have entered th sisterhood.

"A Sodalist Speaks," the official organ of the Sodality, is only one of the many instruments through which doubling for Our Lady has become the mainspring of Villa's devotional life. Throughout the year, projects of a spiritual and material nature have been fostered by the Sodalists. The holidays of poor families were sparked by the sight of baskets of goodies and many an unseen, inward struggle has been secretly solved by the combined graces and example of sodality members.

Unit leaders relax with their moderator, Sister Anita, after a work-packed and grace-packed year.

Our Lady reaches protectingly toward her indefatigable workers, Mary Erath, prefect; Carmel Calderone, vice-prefect; Elizabeth Angilette, secretary and Roberta Donofrio, treasurer.

MISSION CLUB

Slave girls Roberta Carroll, Mae Kennedy, Mary Lou Scheppe and Judy Davis attend their deposed queen Vashti, played by Genevieve Del Gallo.

In a setting fit for a queen, Carmen Panigrosso, receives royal honors due her for her mission activity.

Judy Osenlund, treasurer; Cathy Ehret, president; and Margaret Higham, secretary, are proud of Villa's consistently generous record in Mission aid.

As lovely as any queen, Claudia Salvatore as Esther joins hands with her king, Gloria Scarano, in the mission play commemorating Esther, the great Biblical liberator of her people.

Officers of the Forensic League are Judy Osenlund, secretary; Mary Lou Fasolino, president; Cathy Palenchar, vice-president; and Karen Toter, treasurer.

FORUM CLUB

The Forensic year 1961-1962 saw an increase in activities and honors achieved by the Villa Victoria Forum Club. Under the competent guidance of Sister Annunziata, the club copped many first, second and third place honors in such varied areas as dramatic interpretation, original oratory, oratorical extemporaneous and debating, in contests sponsored by the American Legion, the National Forensic League and the Catholic Forensic League.

First place winners, Larayne Lengyel in dramatic interpretation, and Cathy Palenchar in original oratory, competed in National Forensic League finals held at Missoula, Montana.

PHOTO-SCIENCE CLUB

Carmen Panigrosso, Susan Pulaski and Elaine Ferry, secretary, president, and treasurer of the Photo-Science Club, prepare pictures for the photography contest.

Guess who? . . . No, not Ben Casey, — not Dr. Kildare — You're right, . . . it's Doctor Zito pictured in the winning photo taken by daughter, Maria.

LIBRARY CLUB

Four members of the library staff, Ellen Mercantini, Deirdre Hindley, Barbara Chuderski and Robin Lodato, gain invaluable experience in cataloging, filing and distributing during their free periods.

THE VICTORIAN

Under the guidance of Sister Mary Dolores, the Victorian staff, with its editor Dora Jean Parente, has tried in its small way to revive the many happy experiences shared as a class.

THE ECHO

Sister Concetta and the Echo staff examine the most recent issue of their newspaper.

"Mary Lou, how about adding a theatrical section to the paper?" asks Assistant Editor Karen Salvatore of her chief.

MATH CLUB

The Villa Victoria chapter of Mu Alpha Theta is an organization for the promotion of the study of math. Having received their charter from the National Mathematics Club this year, the members participated in an active year of math programs. Evidence of its activity were present throughout the year, especially during the Christmas holidays when geometric decorations were made to adorn a geometric tree. Greater evidence was shown scholastically, however, when questions arising in math classes were taken to the club for solving. Research in different areas of math was the general theme for the year, with each girl conducting a meeting on her particular field. Under the guidance of Sister Anita, the Math Club experienced a very successful year.

Only the initiated would understand the venn diagram which **Mary** *Kay Brincko, president of the Math Club, is demonstrating to budding mathematicians Gloria Recke, vice-president, and Arlene Palazzolo, secretary-treasurer.*

Having been properly inducted into the National Honor Society, the new members join their sisters in a formal setting with their principal, Sister Concetta Latina, M.P.F., and guest speaker, Reverend Francis Frain.

Sister Concetta invests Dora Jean with the symbols of the society.

NATIONAL HONOR SOCIETY

In a ceremony centered around the lighting of four candles symbolizing the consuming of one's talents in the interest of others, four new members were inducted into the National Honor Society on February 21, 1962. Typifying the requisites of character, service, leadership and scholarship, Dora Jean Parente, Carol Bonacci, Karen Salvatore, and Virginia Vitale pledged to uphold the aims of the society.

Of particular interest this year was the sponsorship of Teacher Appreciation Day in which the Society, together with the Seniors, paid warm tribute to the members of the faculty.

Varsity Club officers are looking over the softball game schedule for the season. They are: Betsy Hartmann, secretary; Jeanne Laurenti, president; Eileen Burzymowski, treasurer.

Will it be a "no-hitter", girls?

SPORTS

The value of physical education as an integral part of education and as a potential builder of worthwhile qualities focuses on the ultimate educational objective—developing well-adjusted personalities.

We have laid the ground work substantially well for this with the newly-formed Varsity Club. Its charter is founded on teamwork. Eligibility is based on the individual's participation in the outlined program of sports available throughout the year, encompassing grades 9 through 12. Officers are elected from the senior class with the exception of the Sports Manager, who is selected by the instructor. All participants are awarded letters, sweaters and pins. Field Day is the climax in the school program of outdoor education. This day provides the entire student body a recreative day of stunts, relays, games and special events on a competitive level.

The three-legged race will mean 5 more points if Sue and Mary Lynn keep up the teamwork.

What's going on in the field afar?

Mrs. Joseph Palenchar with her two loyal aides, Mrs. Michael Bombery and Mrs. Samuel Pagano, recording secretary and treasurer of the Victorians.

The Victorians, under the able guidance of Mrs. Joseph Palenchar, enjoyed a very successful and rewarding year. Among the more outstanding activities sponsored by the group was a Family Communion Breakfast held on Passion Sunday, and attended with great enthusiasm. The Victorians also sponsor the monthly P.T.A. meetings so beneficial to the students because of the close association of teachers with parents.

The Mothers' Club is of vital importance to the student body in too many ways to enumerate but perhaps we can best express our appreciation by saying: "You are our favorite people."

Fathers and mothers join forces to plan the dinner dance.

Mr. Joseph Samarone, president of the Fathers' Club, relaxes at the end of an activity-packed year with his officers, Mr. Nick Scarano, treasurer; Mr. Anton Hollendonner and Mr. Gordon Latella, vice-presidents; Mr. William Lutz, corresponding secretary and Mr. Roland Marasco, financial secretary.

From the kick-off picnic each September, through the Concert, May Crowning and Graduation each spring, the Fathers' Club is a most indispensable organ of the Villa society. Headed by Mr. Joseph Samarone, the Fathers' Club is again the "behind-the-scenes" supporter of all that the school attempts. Who could better show us how to pitch pennies; who could push so much scenery with so few complaints; who else collects the chairs when it rains on the day of May Procession?

Although many times we forget to express our thanks, the realization of everything you do for us, dear Fathers, is always present . . . and you too, are our favorite people.

High on the list of projects was the Annual Musicale which entailed weeks of indefatigable and selfless devotion on the part of the committee under the general chairmanship of Mrs. Roland Marasco.

MOTHERS' CLUB

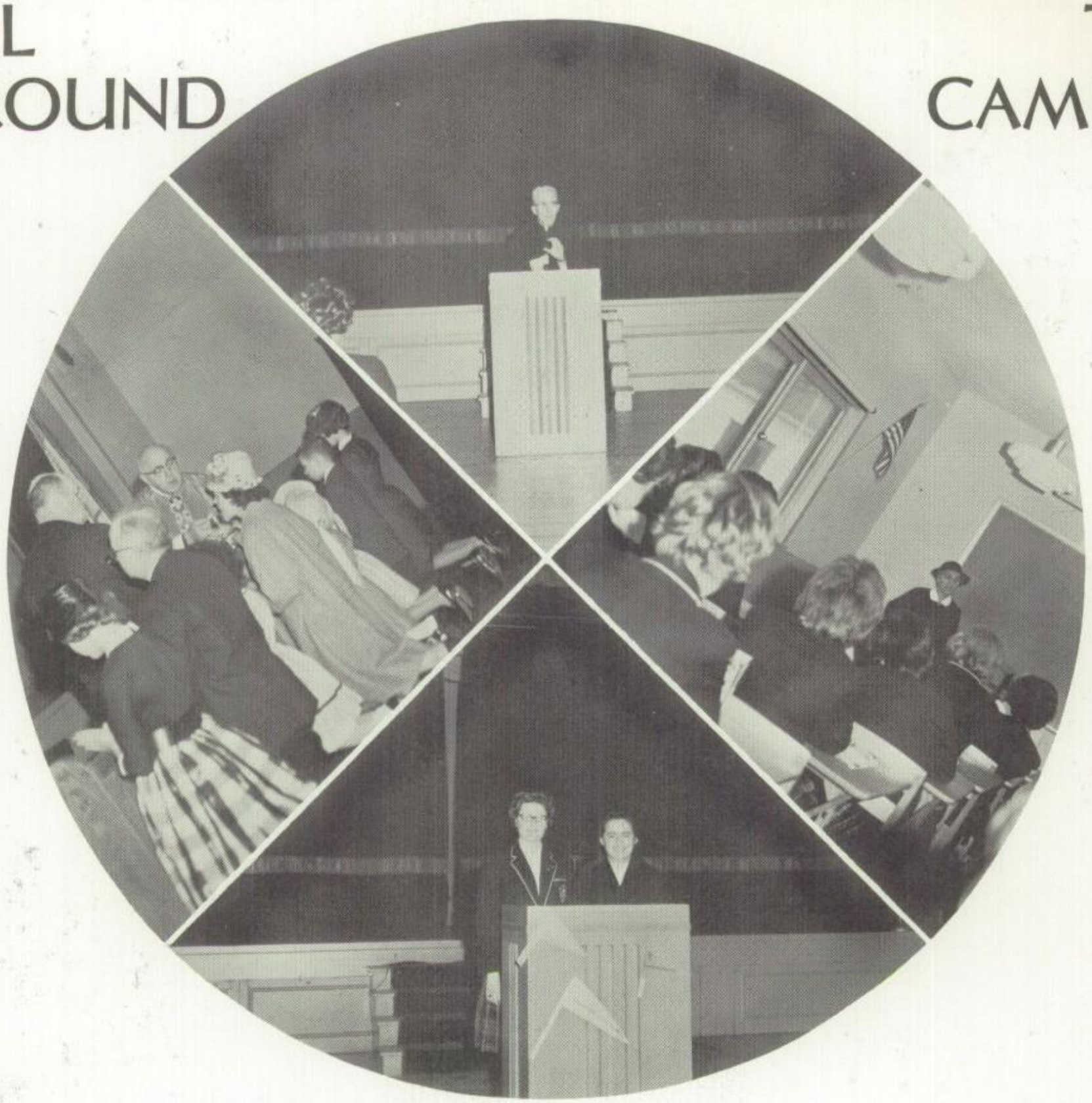
FATHERS' CLUB

Father-daughter Night is always a joy for young and not-so-young.

Four long years we've nestled neath thy mantle
By thy side we've wandered day by day

FEATURES

ALL AROUND THE CAMPUS



The spiritual segment of a Victorian's life is represented above in the annual retreat given by Msgr. William F. Furlong; in the career-day talk of Sister Rose Anthony; in the Vocation pep rally at which an alumna, Sr. Patricia Marks, spoke; and in Family Communion Day where families united to be in union with God.

Mrs. Peggy Kerney McNeil inspired all with her Christian concept of the place of women in modern society.

Sister Superior comes away with the latest edition of the Trenton Times after a tour of its printing plant with the seniors.

Ginny Vitale makes her acceptance speech after the student body elected her president of next year's Student Council.

The slates identify the members of the faculty fêted by the student body on Teacher Appreciation Day.

. . . and Betsy poured . . . This lineup of lovely seniors embarks on one of the first of lasts which will be theirs throughout the year. This time, it's a parent-daughter tea.

Larayne IS *Lady Macbeth for the student body in the school cafeteria.*

Higher, higher, higher . . . Oh! those elusive eggs!

Watermelon anyone? There's always plenty of that at the annual Fathers' Club picnic.

Come now, sweet souls, the conga line moves to the left.

Whose toe got stepped on?

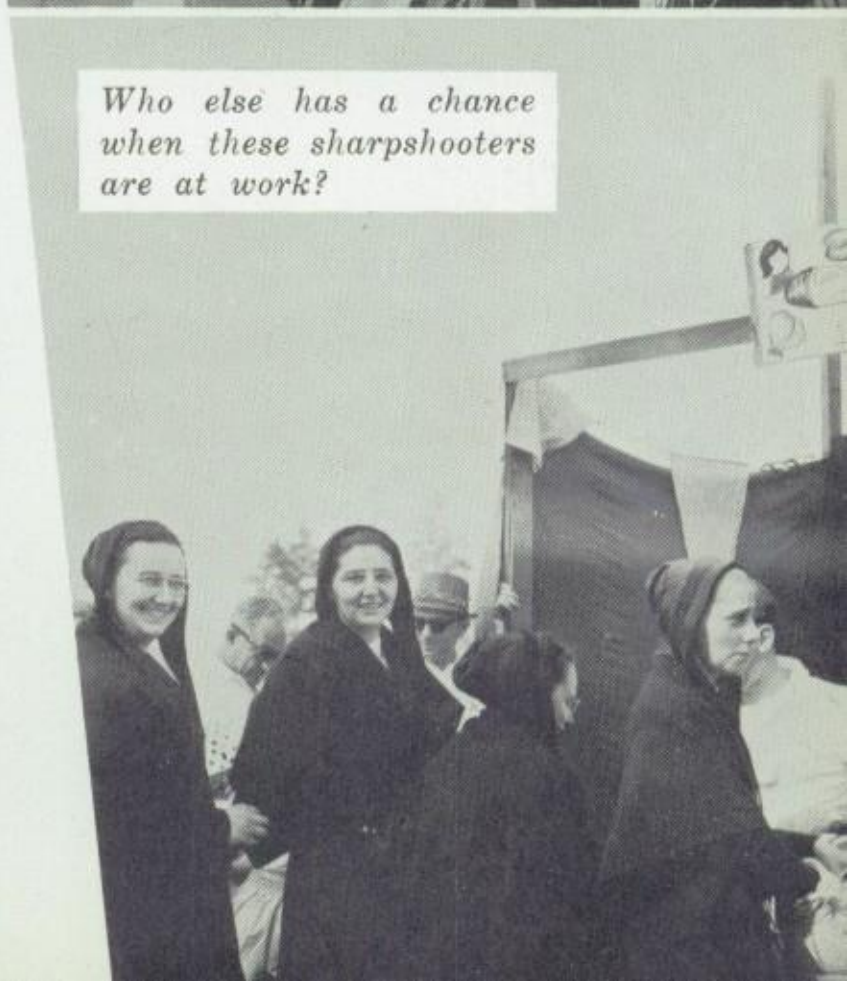
Kathy Wolen impersonates a famous athlete on Teacher Appreciation Day.

What type blood (if any) do I have, Sister?

Does ice have to be so hard?

Lily Daché had a recent showing of spring bonnets in the Villa's cafeteria.

Forum-clubbing in Florida with Cathie and Judy.



Who else has a chance when these sharpshooters are at work?

RESIDENT STUDENTS

You'll never get your offices done that way, girls.

See, Elizabeth, cleaning chandeliers "CAN be fun."

The pause in the day's occupation known as the "conference hour."

Cheer up, Linda . . . There'll be another "Miss Fat – but – Pretty" contest next year.

Aha! . . . packing ahead of time, Lorraine!

Friday, the best day in the week.

Oh no, you don't! Do you want to frighten the poor sisters to death?

If you'll get up, I'll put the board back under the springs.

How much longer is she going to be at that phone?

THE PROM

"Valhalla" . . . Twilight of the gods . . . What a setting for the loveliest night of the year . . . Prom night! Everything was touched with star-dust, from the early evening gathering in Villa's foyer to the magic of the dance floor anticipated in the Grand March and lastly to the crowning of the two queens . . . the Queen of Heaven and the Queen of the Prom. And if there was only one queen of the Prom, notice how many princesses were present in the group.

SENIOR CLASS TRIP

Looking as pretty as fashion models, the members of the senior class boarded the bus especially chartered for their class trip, and headed for High Point Inn in the Poconos. At this delightful resort, the girls engaged in such diversified activities as horseback riding, swimming, golfing, tennis playing and HAIR BLEACHING. On the competitive side, they played a game of softball with some diminutive newspaper boys and, in true Villa tradition . . . lost.

On Sunday, twenty-one exhausted and sun-burned seniors returned to the Villa with their equally exhausted chaperones, to face the reality of classes, exams and who knows what else?

Finally using a senior privilege . . . occupying the choice seats in the bus.

Hurry and get this over with so we can eat.

The perfect parfaits . . . immovable, unshakable, and just plain cold.

Hey, there in the sixth lane, will you send back my stray ball?

Oh, these night sings . . . Entertaining?

Ha . . . ha ha . . . ha ha ha . . . ha ha ha ha . . . etc.

My, Mary Jane! Another Daché creation?

Nice of you to stay put long enough for this shot.

More than this . . . thy name reminds me
Of my friends, all true and tried.

THE EDGE OF

TOMORROW

Lovely mothers enjoy the pavilion after the first outdoor tea given in their honor by the seniors to initiate activities week.

Field day revealed a lot of hidden athletic prowess (?).

The freshman camping instinct came through despite the rained-out picnic.

The seniors find a dry spot under the protective ash during the freshman picnic.

Looking for the pot of gold? . . . Here it is, full to overflowing at the end of the rainbow.

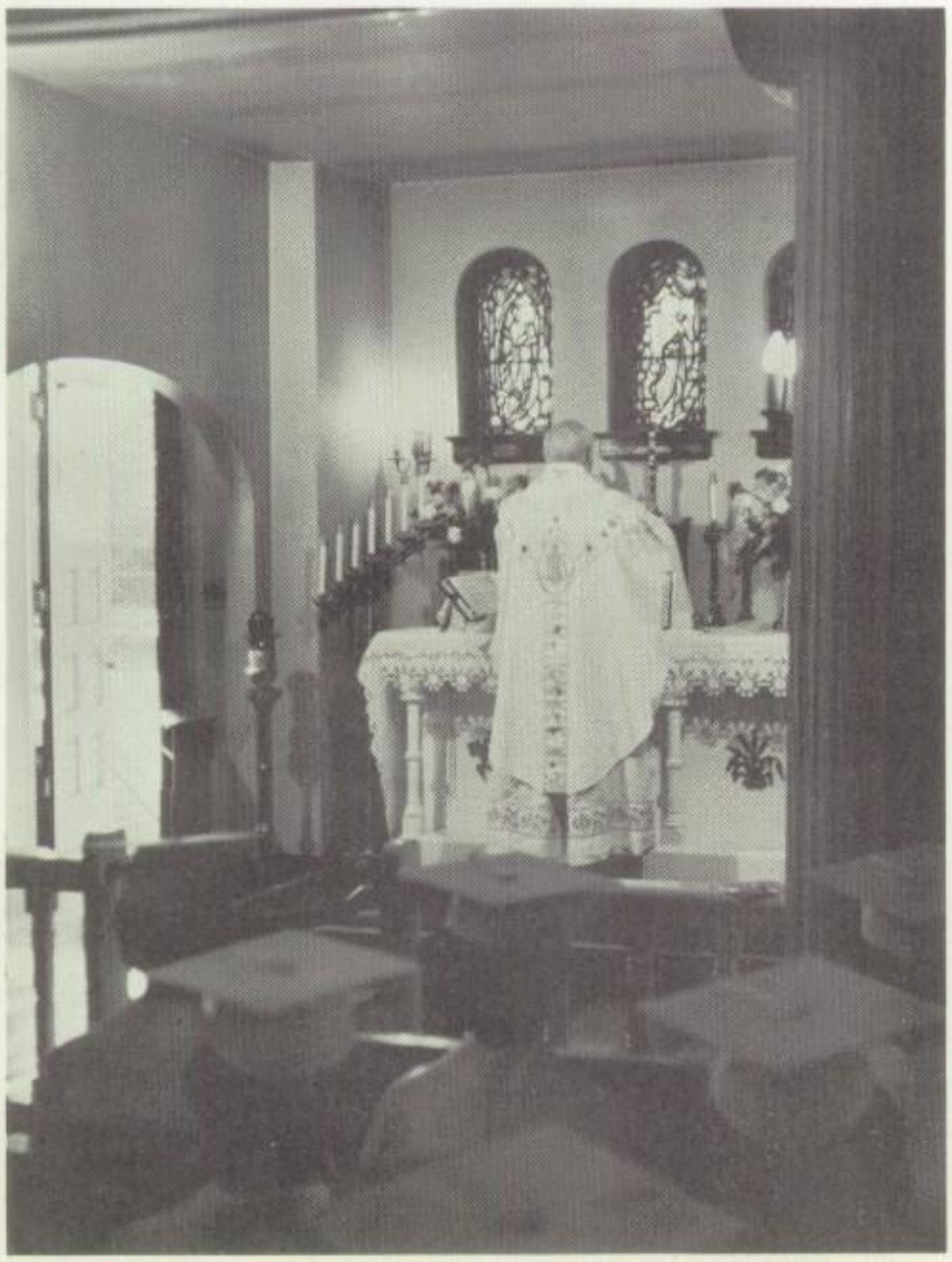
SENIOR ACTIVITIES WEEK

Don't just stand there, Gloria. Can't you see Mary Kay's straining at the leash, waiting for her copy.

Bequests of all that was held dear are made to underclassmen.

GRADUATION

Carol Bonacci, class president, plants the ivy meant to symbolize the abiding attachment to Villa of the outgoing seniors.



Father Godfrey offers for the seniors the most perfect gift of the Holy Sacrifice of the Mass.

Flanked by a student-body guard of honor, the seniors walk proudly down a pine bordered lane to another phase of their activity-packed week.

Pensive waiting for the signal to start the march to the auditorium.

Walking the campus for the very last time as members of the Academy.

The solemn moment of reception of the passport into the world.

The salutatorian's greeting reflecting the thoughts of each and all.

One last word of counsel from the Shepherd of souls.

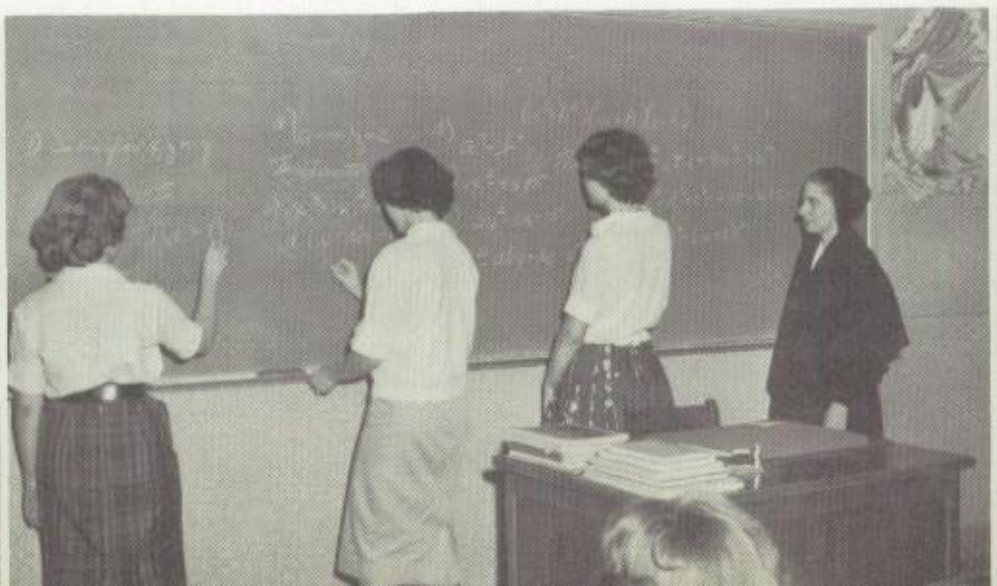
CLASS HISTORY

Freshmen, at last! Gone were the harnesses of grammar school. We were now in the near-adult world and had achieved status . . . But, how deflating it was to hear, in cafeteria lines, class lines, bus seats: "Upper classmen, first." To complete the doleful picture, the sophs gleefully wrung their hands over the prospect of initiating us. We were strictly "Bond Street", with our dungarees, multi-colored striped shirts, rope suspenders and pig-tailed heads, while we carried out a two-day theme of "Get a Job." Well, we didn't get a job but we were that much closer to our Villa sisters, having passed the "good sports" test.

Our first attempt at hostessing came in late October when we gave the Hallowe'en Party. The theme of this affair was "Have Broom—Will Travel." The roof of the witch's house provided a launching platform for a stringy-haired crone on a rocket.

March brought with it a series of Jubilees, among which was the one celebrating Sister Elizabeth's 25th year of service as a Religious Teacher. The program included a gay nineties melodrama, Hairbrush Harry style, and The Nine Lives of Sister Parente, recreating that great legend to the tune of a currently popular Disney song, "Elfego Baca."

May . . . and the concert ("Around the World in 80 Days"), Crowning, Exams, a rainy picnic at Sullivan's Grove, and an equally rainy Communion Breakfast where freshmen joined seniors in tearful farewells and thought of



their own very distant senior year. June . . . and the first lap of this great journey was over.

How differently the story about Sophomore year should read! But it was still "Upper classmen first." Freshman initiation gave us a chance to prove that we were maturing in Villa traditions. We chose "Comics on Parade" as our theme, and Peanuts, Linus and various other favorites in the Sunday supplements came to life on Villa's grounds.

Work now began for the first dance of the year. "South Pacific Dream" brought tropical luxury to our barren gym and our class treasury was the greater by FOUR DOLLARS!

Christmas time was filled with activities. Both Hammond Organ Studios and Landwehr's Restaurant invited us to sing for their patrons, and our luncheon, "Winter Wonderland," was the last word in decorations filling the cafeteria with a sleigh full of gifts resting on the edge of a crystal-like pond, with a Nativity scene nestling in a snow bank.

Mid-terms came and were followed by a Valentine T.V. appearance with Larry Ferrari. We were even then anticipating the most important sophomore event, the mission play. Written and directed by Sister Mary Carmela Pagano, "The Cry of the Dove" told the story of the great Saint Elizabeth of Hungary and featured Victoria Salvatore and Patricia Lucci in the leading roles.

The Sophomore Luncheon "Lavender-Blue," symbolic of the sophomore and senior sister classes whose colors were

lavender and blue, transformed the cafeteria into a picture garden complete with bower and pond. The outgoing class brought us a step closer to the day when we too would say farewell.

Now we *were* upperclassmen with only the seniors to precede *us*. We launched the year with a repetition of the May concert at Chaminade High School for Boys in Mineola, L. I., resulting in a bit of mutuality in the form of a busload of boys who brought their band here to entertain us.

Christmas . . . and "Ice Palace," one of our dances featuring angel hair, crystal icicles and snow drifts. In direct contrast with this was "Emeraude Dream," the spring prom held at the Trenton Country Club, as spring-like a picture as you could find with trellis, swings, silver pond and bridge. Our silver charm favors are reminders of an unforgettable evening.

Our final undertaking for the year was the Communion Breakfast entailing, besides preparing breakfast, the writing of imaginative lyrics suited to each graduate and faculty member.

Upperclassmen? . . . All too quickly we embarked on a series of "lasts." But something was different about life on the campus. The kindergarten building now housed the youngest members of the high school and we found ourselves in the embarrassing position of not knowing the freshmen. So we gave a "Let's Get Together" party, a profitable venture . . . socially . . . for the whole high school.

Musically, we triumphed with a repeat of "Aida" at Archbishop Stepinac High School in White Plains, N. Y.; caroling at the Lincoln Theater, Hotel Stacey-Trent and Trenton Trust Company; the exceptional May concert featuring "Carmen," "Peter Pan," "Concerto"—(in the pit with Barbara Hartman), "Roumanian Rhapsody" with six seniors in the ballet group, and the Paul Whiteman appearance with Elizabeth Angilette; and a repeat of "Roumanian Rhapsody" at McCarter Theatre in Princeton. The preceding year's work in the musicale drive was rewarded with tickets to "The Unsinkable Molly Brown." The delightful play "Sound of Music" was a bonus show for the high school.

The Charleston, beaded chiffon, spit curls, misplaced waistlines and hemlines brought us back to the "Roaring 20's" in our gym, decorated with speakeasies and all the baubles of that fabulous age.

Palm Sunday meant the prayerful quiet of a retreat at Villa Walsh. From then on the passing of our days at Villa gained momentum as the Prom, senior trip in the Poconos, Senior Tea, picnic, luncheon, Communion breakfast followed in quick succession.

Now, as we are on threshold of tomorrow. A piece of our heart is wrenched from us as we leave friends and surroundings made dearer by the common bond of being a Victorian. Yet, this piece will be filled as we take advantage of the God-spent experiences that will mean a fuller maturity and a fuller life.

FINIS

Finally, what can we say to you, our dear parents?
Our gratitude to you stems from the bottom of our hearts
And is boundless.
We remember your good example, the ideals you set before us,
the vigilant care you have given us and all that you have sacrificed
to give us the very best.
For what has passed and for what is to come, we offer you our love and unite it to the love of God
that you may have it in all fullness.

Valedictory—1962

SPECIAL DONORS

AAA Trucking Corp.
Mr. & Mrs. A. J. Brincko
Mr. & Mrs. Stanley Burzymowski
Mr. & Mrs. August Fasolino
Mr. & Mrs. Otto L. Hartman
Mr. & Mrs. Milton W. Hullfish
Mr. & Mrs. Raymond L. Jamieson
Mr. & Mrs. Robert Lang
Mr. & Mrs. Lawrence Laurenti
Mr. & Mrs. Vincent Lucci
Mr. & Mrs. Renato Lucidi
Miss Dora Jean Parente
Mr. & Mrs. Hugo J. Parente
Mr. & Mrs. Anthony Petito
Miss Joan Petito
Mr. & Mrs. Carl R. Sesini
Miss Lois Van Brunt

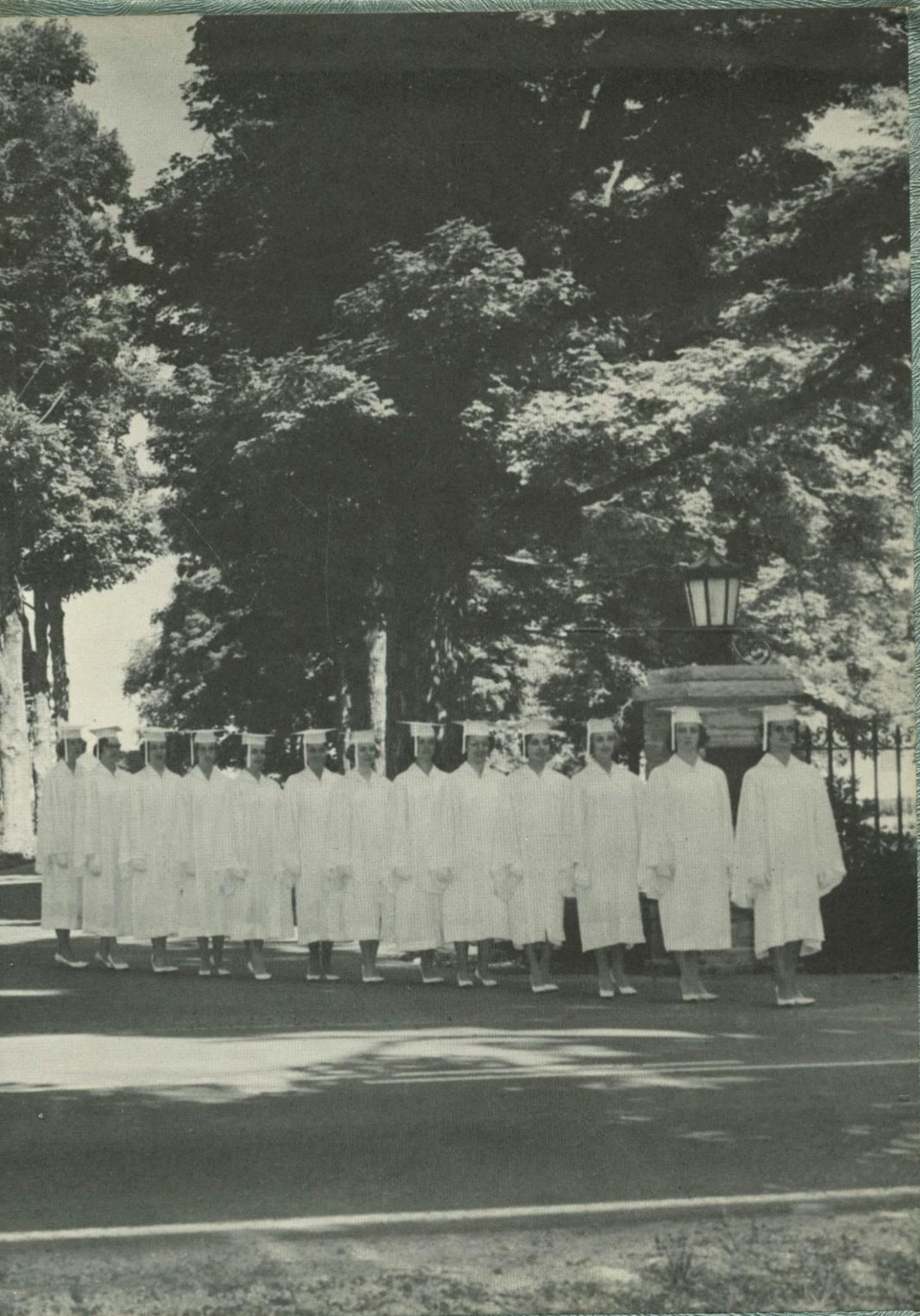
DONORS

Miss Diane Andrew
Mr. & Mrs. Salvatore Angilette
Miss Carol Lynn Bonacci
Miss Barbara Brucato
Mrs. Rose Calderone
Mr. & Mrs. Flavio V. Cattani
Mr. Robert Cattani
Miss Sandra Cattani
Miss Barbara Chuderski
Miss Genevieve Del Gallo
Mr. & Mrs. Raymond Di Crescenzo
Mr. & Mrs. Victor Donofrio
Mr. & Mrs. Donald Ehret
Mr. & Mrs. Frank Erath
Miss Mary Erath
Miss Nancy Fasanella
Mr. & Mrs. Harry Ferry
Mr. & Mrs. William A. Franko
Mr. & Mrs. Harry M. Gibson
Miss Cathy Gribbin
Dr. & Mrs. C. T. Henry
Mrs. Stella Higham
Mr. & Mrs. Frank Hindley
Home Laundry
Mrs. Catherine Jamieson
Mr. & Mrs. Ettore Laurenti
Miss Robin Lodato
Miss Patricia Lucci
Mr. & Mrs. William S. Lutz
Mr. & Mrs. Victor Marconeri
Mr. & Mrs. Nicholas Marolda
Mr. Reginald Massimi
Miss Violeta McKenzie
Mr. & Mrs. Louis Mercantini
Mr. & Mrs. Leo Newmark
Miss Arleen Orsi
Mr. & Mrs. Orlando Orsi
Mr. & Mrs. Frank Palazzolo
Dr. & Mrs. Louis R. Panigrosso
Miss Irene Papalios
Mr. & Mrs. Vincent Preuhs
Miss Susan Pulaski
Mrs. Henry J. Recke
Miss Jo Saetta
Mr. & Mrs. Reynold Salvatore
Mr. & Mrs. Nicholas Scarano, Jr.
Mr. & Mrs. John J. Scheppe
Miss Barbara Ann Sesini
Mr. & Mrs. Olindo Siciliano
Mr. & Mrs. Francis Wagner
Mr. & Mrs. Thomas Wenczel
Mr. & Mrs. Frank Wolen
Miss Kathy Wolen
Dr. & Mrs. Paul F. Zito

PATRONS

Rev. Anthony J. Luisini
Miss Elizabeth Angilette
Banana Supply Co.
Mr. & Mrs. Adam Basler
Mr. & Mrs. Joseph Basler
Mr. Harry Bonacci
Mr. Lex Brincko
Miss Mary Kay Brincko
Mr. & Mrs. William Broderick
Miss Eileen Burzymowski
Capitol Electronics
Carella Shoes
Mr. & Mrs. Patrick Cleary
Mr. & Mrs. Guido T. D'Alessio
Di Guiseppe's Clothing
Divers Den of N.J.
Mr. Anthony Dragonetti
Mr. & Mrs. John Duffy
Mr. John Erath
Fink's Florist
Mr. & Mrs. Andrew Gropp
Mr. & Mrs. Walter Gropp
Miss Betsy Hartmann
Mr. & Mrs. Edward Hartmann
Miss Mary Jo Hartmann
Miss Patricia Hartmann
Mr. & Mrs. James D. Henderson
Kehr's Pharmacy
Miss Angela Maiorino
Miss Beth Ann Maiorino
Mr. & Mrs. Charles Maiorino
Miss Mary Ann Maiorino
McGrath Pharmacy
Mr. & Mrs. George Mellis
Mr. & Mrs. Cesare Orsi
Miss Judy Osenlund
Mrs. K. E. Osenlund
Palmieri Floor Covering
P. M. Rose & Sons Co.
Roman Hall Bar & Grill
Mr. Anthony Vannozzi
Villa Park Dairy
Mr. & Mrs. Ignatz C. Vitale

PORTRAITS–ORREN JACK TURNER
DIVIDERS–JOSEPH J. DUTKO



G. EARL NICHOLS
ASSOCIATES, INC.
KINGSKRAFT